

11-19-87
**Inside
Today:**

Monarchs win season finale

Bausley, Hanks, team set 14 school records

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*The 'Star' will not
be published next week—
Thanksgiving Holiday*

Thursday

Nov. 19, 1987

Valley Star

Van Nuys, California

Serving Valley College for 39 years

Vol. 39, No. 9

Fight erupts in stands, police arrest 3 at game

By MICHELE SCHWARTZ
News Editor

The main event during last Saturday night's football game was not the game.

The campus police were called to break-up a fight, which resulted in the arrest of three men.

"I think my guys did an excellent job of policing," said J.J. Wolf, campus police captain. "This thing could have escalated into an explosive situation."

Officer Karl Taber agreed. "There were a lot of people not involved that could have gotten involved," he said. "No one was injured during the fight."

Football Coach Chuck Ferrero was openly critical of the campus police.

"Wasn't that the most ridiculous thing you've ever seen?" he said. "The fight was going on and they (campus police officers) just stood

around and watched. Some guy got dumped on his head and all they did was watch."

The altercation began when Odel Glen Rosby, 27, of Van Nuys started quarreling with his wife in the stands.

Two other men, John Mason Brewer, 30, Panorama City and Mark Anthony Garrett, 19, Van Nuys also became involved in the argument.

"The argument continued throughout the entire game," Ferrero said, "but it started to get everyone's attention in the fourth quarter when a fight broke out."

The campus police became aware of the fight shortly after half-time.

"We asked all three suspects to leave," said Wolf, "when Rosby refused he was taken into custody."

Garrett and Brewer were released after being told by officers to leave the campus.

Shortly after the game ended, the two suspects were taken into

custody in the men's locker room.

"Both of the men came into the locker room among the players," said Ferrero, Wednesday. "I immediately called campus security and they called the Los Angeles Police Department."

"The police arrived within 10 minutes, entered the locker room carrying their nightsticks and arrested both men."

Immediately following the incident, Ferrero criticized the lack of locker room security. "I was guaranteed security guards for the doors to the locker room, and what did I get?" he said. "Instead, I had to go in there and handle the situation... put myself in the middle of something that could get really dangerous."

Wolf, commenting on the arrest of Garrett and Brewer by the LAPD, said, "They were told to leave and then they returned. We had no choice."

All three men were charged with trespassing, disturbing the peace and resisting arrest.

According to Wolf, none of the people involved in the fight attend Valley College.

"This is the first time anything like this has happened," said Wolf. "Nothing has ever escalated like Saturday night. We haven't had any major problems at any of our athletic events in the past."

Ferrero also questioned the lack of security on the field during the game.

"You know what really scared me?" he said. "I turned around late in the fourth quarter, and there must have been at least 100 people standing behind me on the sidelines. What in the hell were they doing out there?"

32nd airborne...



CARLOS DIAZ / Valley Star

The Monarchs all-time rushing leader, Dondre Bausley, runs in his school-record 32nd career touchdown Saturday against Victor Valley. Bausley set seven school records,

and was named Southern California Athletic Conference Offensive Player of the Year. This game marked the second time Bausley scored a record five touchdowns in one game.



JOE BINOYA / Valley Star

Brawlers battled in the stands during a football game in Monarch Stadium Saturday. One person was arrested in connection with the fight, and two others were arrested afterwards when they entered the Monarch locker room.

State gives Valley \$700,000 for equipment, maintenance

Engineering, secretarial, broadcasting departments benefit from funding

By GRACIE SHAMOSH
Staff Writer

Approximately \$700,000 was given to Valley College by the State of California for the purchase of various campus equipment.

William Lavoie, chairman of the Engineering Department said, "\$400,000 was used to train people in the industry to operate computer numerical control equipment. The equipment did not cost the district any money, it was provided by the state," said Lavoie.

Originally, Lavoie hauled the

equipment in a trailer that enabled him to drive to industrial locations such as Lockheed and General Dynamics. The equipment is now installed in the Engineering Building.

"The Secretarial Science Department also received 50 new IBM word processing computers," said Lavoie.

Jack L. Sterk, chairman of the Speech and Broadcasting Department said, "The money was given to Valley approximately one year ago by the State of California."

"There was no given date when Valley would actually receive the

money, it's a long and drawn-out process," said Sterk. He added that maintenance on existing equipment is also affected by the lack of funds.

In September of '87, a letter was written by Alan Placido Tomlinson, a Broadcasting major at Valley, to Sterk expressing his views along with the views shared by other students regarding the problem of unrepaired equipment and lack of equipment in general.

In addition to the letter, a petition was signed by over 100 students pleading for the equipment to be fixed.

"What we are concerned with is the ability of the instructors to give us what we came for. The instructors repeatedly request, complain and demand operable equipment. We do not demand operable equipment, we expect it," said Tomlinson

in his letter to Sterk.

In response to this letter, on Oct. 6, Sterk wrote to Valley President Dr. Mary Lee concerning the problem with unrepaired television equipment.

In the letter Sterk said, "Due to lack of repair of the audio system and editing system, several classes including Broadcasting 5, 28, 45 and 46 are affected. Both 45 and 46 in the evening had to be cancelled this fall."

"Broadcasting is an equipment intensive program," said Sterk. He added, "What's the purpose of an advanced production class if no editing can be done? The editing bay is in shambles."

On Oct. 16, the Speech and Broadcasting Department faculty held a meeting concerning maintenance and funding problems.

Broadcasting Professor Jim Eskilson said, "In the past week nothing has been done to rectify the problem. Maintenance is slow, it is not moving as quickly as it should."

Eskilson said, "Mary Lee responded kindly by encouraging and continuing meetings between Dr. Edwin Young, vice president of Academic Affairs and Mary Ann Breckell, vice president of Administration."

According to Eskilson, the administration has provided the Broadcasting Department with an Electronic Camera, a 25-inch monitor, an intercom system and a lighting dimmer. He added, "The administration is also purchasing smaller items for the program."

According to Eskilson, Don Cordell, senior electronic technician said, "We are under staffed,

overloaded with work and are limited to what we can do."

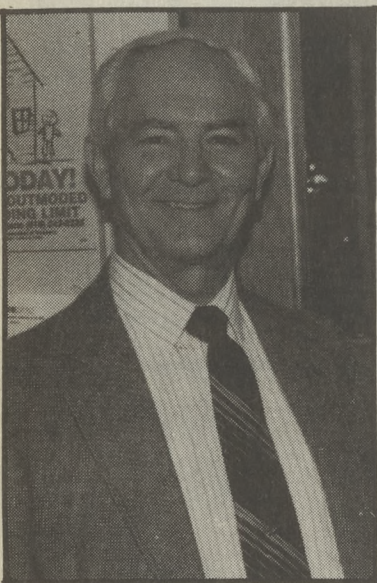
"The audio system has been repaired," said Eskilson, "but some of the equipment is beyond repair."

"Some of the equipment given to Valley from ABC, CBS and General Telephone are hand-me-downs," said Eskilson, "we had to make do with it."

Another source of obtaining equipment is the Associated Student Union.

"The ASU has provided us small, but essential equipment to the program," said Eskilson.

Referring to the use of funds and the continuous problem of maintenance Eskilson said, "We don't know what will happen, I am not as optimistic as I was. I can only hope that something will be done in the future."



BARBIE LANGE / Valley Star

Val Villa, new dean of academic affairs.

New dean of academic affairs appointed

By BARBIE LANGE
Opinion Editor

Angelo S. "Val" Villa, professor of Spanish, has been chosen as the new dean of academic affairs at Valley College.

"People who know me call me 'Val,'" said Villa, relating how he received his nickname, due to a military mistake. The letters in his name were transposed to Valli, and "Val" stuck.

Villa will be moving into his new office on Monday, leaving behind his duties in the Foreign Language Building, where he is currently teaching Spanish 1, 2 and 3. "I

may not be teaching as of Monday," said Villa.

The administration will be interviewing teachers this Friday with the intent of hiring a long-term substitute teacher to replace Villa.

"This will be an exciting opportunity to do things that are different from classroom teaching, where I can make contributions," said Villa.

Villa will be working with Dr. Edwin Young, vice president of academic affairs. "I have worked closely with Dr. Young since he came to the campus six years ago. I look forward to an even closer relationship as an administrator," said Villa.

This position is not a completely

new relationship to Villa; he functioned as a former coordinator in the office of instruction in 1977 and has been a department chair in the Foreign Language Department for approximately 20 years.

Villa taught journalism at Palmar College in San Marcos, Calif. in 1949, before joining the Valley staff in 1950. With the exception of Phil Clark, Spanish instructor, Villa has been at Valley longer than any other faculty member.

Being very versatile, Villa coached the Palomar track team and was an assistant football coach during his one year tenure. He also held the position of stadium manager at Valley for eight years.

A publisher of two Mexican cookbooks, Villa taught Spanish and Mexican cooking at UCLA and at Valley. "The Times review said my cookbook, 'Adventures in Mexican Cooking,' was the best in the market. Published in 1978, it is currently out of print," he remarked.

The committee at Valley interviewed 167 applicants before choosing Villa. "I believe he will do a superb job in academic affairs with his experience and knowledge in the field of education," said Dr. Mary Lee, president of Valley College.

One of Villa's strength's lies in his background in the field of accreditation. "I have been involved

in this area for more than 15 years," said Villa, as a member of visiting evaluation teams.

Accreditation is the process by which a college evaluates its curriculum, based on its own goals and objectives, and determines the maintenance of these standards. "This is very important to the students," said Villa.

The new position as dean will curb the traveling Villa is accustomed to, usually three months out of the year. He has visited more than 100 countries during his travels.

"Lois Lewis was a very capable dean. I would like to be considered as highly as she was in the position," said Villa.

Editors note: This columnist has requested anonymity.

Rape: Abuse from a "trusted friend"

Misfortune and sadness has knocked at my door, but never in my wildest dreams did it ever cross my mind that I would one day be raped.

A few months ago I was raped, and to add insult to injury, it was committed by someone I had known a long time and considered to be a dear friend. I trusted him implicitly.

Heavily sedated after a complicated surgery, my former friend stayed with me, at the request of my family and myself, to insure that I would be safe while I slept. I felt quite comfortable with this arrangement and was relieved to have him with me to help in my hospital after-care.

I was in for an awful shock some hours later. I awoke in the middle of the night to something I never want to go through again. My night clothing was torn and penetration was being made, which caused me to immediately go into shock.

My screams summoned my family and this guy, who I thought was my very dear friend, was catapulted out of the house like a bolt of lightning, never to return again.

For a long time afterwards, I felt very dirty. I felt that somehow it had to have been my fault. I did not want to call the police and I did not want to talk about it. I sunk into a deep depression.

I cried like a baby for many days and nights, feeling angry and violated in a way I don't think I will ever be fully able to explain.

My privacy was stripped from me, and it took me a long time to regain my self-esteem. Eventually I sought out psychiatric help, joined a women's rape group and received medical attention.

I had terrible nightmares and my sex-life ceased to exist for a long time, as it was the furthest thing from my mind.

Although it was not my fault, I still continued to blame myself and would not confide in even my closest friends until quite recently.

I still cannot understand how this could have happened to me. It is still totally beyond my comprehension that it happened while I was so sick and in need of care, being medicated and asleep. To me, that borders on necrophilia, which only makes mat-

ters worse.

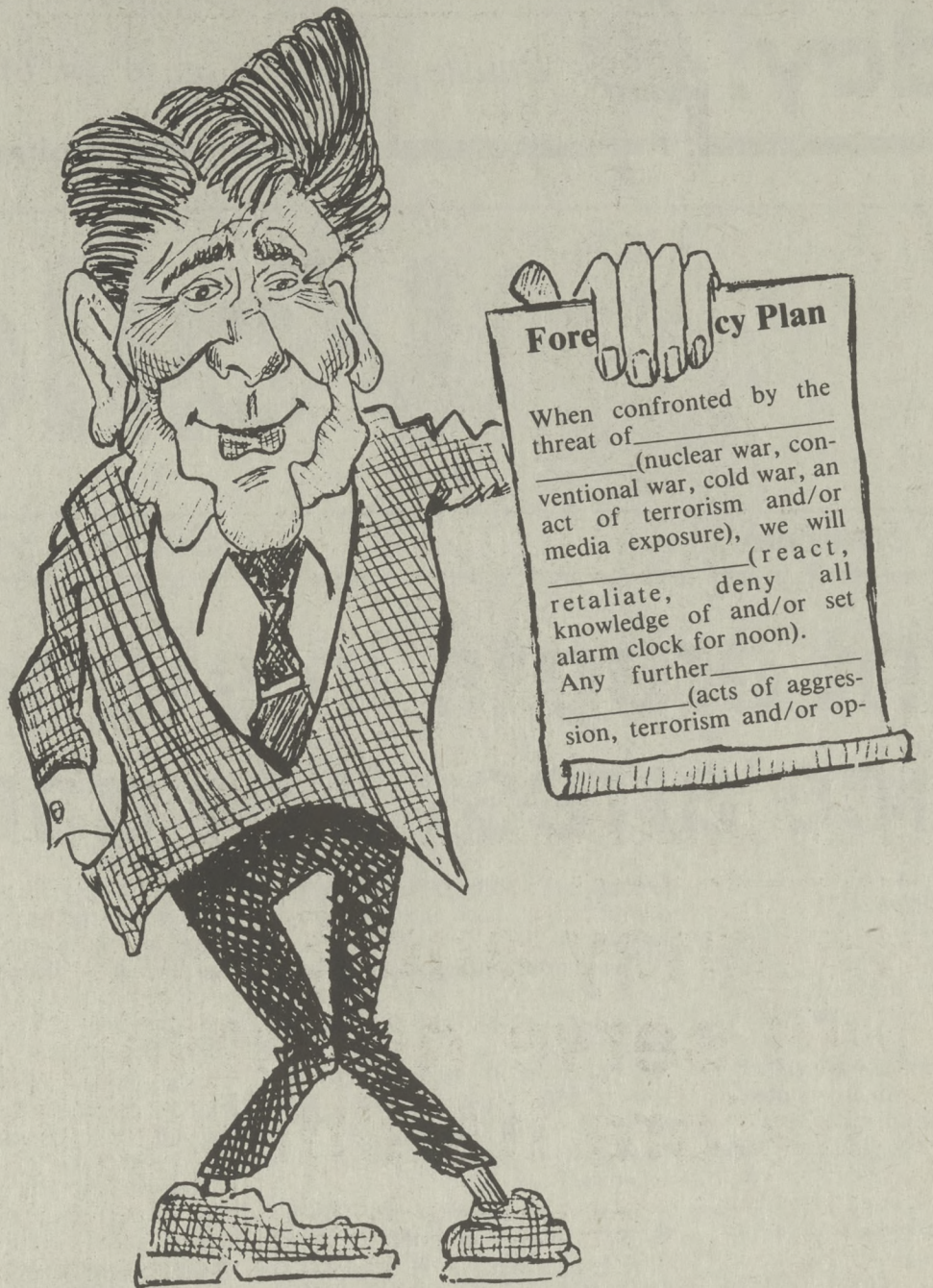
This type of thing takes a very long time to get over, and it is difficult to do it on your own. The wheel always turns, and time is the greatest healer of them all. Outside help is also very important. It has been for me.

I am a strong person and will go on as before, having no intention of being a martyr or seeking pity. I do need to learn how to be more cautious. One can never be too careful.

What I experienced is what is called a "date rape." I never dated this man, but because he was my friend, I suppose the title "date rape" is appropriate.

I really do not know which is worse; to be raped by someone you know or a total stranger. In either case, it is an extremely uncomfortable experience that unfortunately goes on more often than one would like to think.

I am taking the appropriate measures to make certain that this will never happen to me again. I am as cautious as I can be...but one really never does know who to trust.



Reagan's "fill-in-the-blanks" foreign policy

Letters to the Star

Ex-smoker displays "Badge of tolerance" towards smokers.

Editor:

At this time of the year we hold the Great American Smokeout, so of course one expects to see editorials on smoking. The November 12 Valley Star did not disappoint me.

Patricia McCarthy wrote "Smoking: Badge of Dishonor." As one who quit two and one-half years ago, I wish to make these comments.

Miss McCarthy's editorial, while sincere in intent, was hardly noteworthy for accuracy. She states that "there are fewer non-smokers than there are smokers, and yet smokers are making the rules."

Nothing could be further from the truth. Twenty-five years ago, two-thirds of the population smoked.

Today, partially due to increased public awareness of health problems and partially due to a heavy handed campaign, fewer than one-third of the population smokes.

Yes, quitting smoking is an excellent idea, but the smokers are being hounded and restricted to fewer and fewer places where they can smoke.

Often, what is interpreted as rudeness when someone encounters a smoker, is really exasperation on the smoker's part at once again being made to feel sinful, horrid, rude and obnoxious because he is indulging in a habit that is difficult to dislodge.

Why not allow areas where smokers can indulge until they can quit?

Smokers are people. They have feelings and should not be looked upon as criminals—merely as people who are indulging in a distasteful habit with potentially dangerous consequences primarily to their own bodies.

A smoker quits when he is ready and able—not when someone else righteously rams his views down the smokers throat.

As far as the Beverly Hills restaurants are concerned, it is my understanding that the restaurant owners were so concerned about the business they would lose that it was they—the owners—who petitioned the City Council to allow smokers back in their restaurants.

Dollars have a great deal to do with laws. A more interesting question is why the US Government still subsidizes the tobacco farmers in the southeast?

Why is it a sin to smoke a cigarette, but a joint is "cool"? Why is it socially acceptable to be rude to a smoker because he "is polluting your air"—but how about diesel engine buses?

Rowan L. Wolnick
Psych Major

Rudeness abounds at Bookstore

Editor

After having an unpleasant experience with a faculty member at Valley College's Bookstore, I have realized that I was treated like a child.

On October 29, I went into the bookstore and put 50 cents into a video machine. It took my money and did not allow me to play.

I knew the bookstore was not responsible for replacing my money. I asked a woman who worked in the store for the address and phone number of the company that owned the video machine.

She laughed at me and just flat out refused to give me the information, adding she felt I was being petty and ridiculous and for me to get out. Then I asked who her supervisor was, again she refused.

Now I am not losing sleep over a mere 50 cents, but we as students, who work hard to pay to attend school, should not be treated like children by any faculty member.

I guarantee that if any of our parents had asked for this information, they would not have been laughed at or refused and then told to get out.

All I am asking is for the same respect that would be given to any customer either here on campus or off. My age or locale should not dictate a superior attitude and down right rudeness on the part of the faculty of our bookstore. After all, if it wasn't for us, they wouldn't have a job.

Ross Maghami

Pro-vivisection

Editor

As a biology student, I am against vivisection as a way to teach. There are better ways to teach biology such as scientific films. However, in the matter of scientific research, I can justify some animal research.

Let me give you some examples:

1) Some animals have same metabolic systems as humans do:

A) The rabies virus affects all mammals: cats, dogs and humans by neurotoxines.

B) Some diabetic humans use animal insulin to survive.

C) Animals react to the majority of drugs like humans do: antibiotics, anesthetics, alcohol, for example.

2) The first steps in cardiosurgery were made in animals. There are no functional differences between humans and some animals. Recently the heart of a baboon was implanted in a girl, right here in California.

3) A bronchogenic carcinoma, a kind of lung cancer, made artificially in a laboratory in a mouse's lungs, is no different than a bronchogenic carcinoma that occurs in the lungs of a human smoker.

I think there are a lot of logical reasons that I justify animal research. Scientists have been working successfully with animals all over the world. So, if we want to evaluate the necessity to do animal research, we must know, as these scientists do, the areas in which they are working. Then, we can evaluate a better value of vivisection.

Pablo Novak, M.D.

Society permits children to suffer

By SUSAN L. WOOD
Staff Writer

I doubt many of us can relate to what she went through during her short life.

The wondering of what she did that was so wrong to deserve this most severe form of punishment. The internal questioning of why he was doing this to her. Asking herself why no one was trying to help her during those last fatal moments.

Lisa Steinberg will never be able to tell us what her thoughts were during those moments of pain being inflicted on her body and mind. She's dead. This six-year-old will never be able to say, "You can't do this to me. It's against my rights." As a child, she never had any.

Just a few days after Lisa's death came the story of a seven-week-old baby being beaten to death by its father in Syracuse, New York. In Carson, a man arrested for child abuse is now being charged with murder. His two-year-old daughter died after he beat her with a plastic

bat and belt.

These children will never know what they did to instigate such behavior from those they knew and loved. They will never know that they didn't let their parents down. It was society which let the children down. A society that cares so much about so little.

Our government must realize there is something drastically wrong regarding the laws protecting this country's children, the major problem being there are too few of them. There are too many dying each year from abuse and neglect.

Some recent reports say as many as 5,000 children a year die from unnatural causes. Child abuse has gone up 23 percent since last year. Experts are guessing next year's statistics will be worse.

Is it because they don't vote or pay taxes that they are such a forgotten majority?

Yet, in a strange way, our government does recognize them as people. It is now a law to supply the social security numbers of each child being

claimed as a dependent when parents submit their tax forms. Is this to protect the children? No. It's to insure the government against being cheated out of money.

There are laws protecting the rights of criminals, corporations, organizations and every person over the age of 18, but who is protecting the rights of children? Who is lobbying for them? Who is guaranteeing the safety of their little bodies and valuable minds?

There are a few organizations trying to have a Bill of Rights passed. This bill has been designed specifically for children, yet it has never been seriously considered by our law makers.

The organizations don't have the people-power behind them or they lack the necessary funds to get their elected official's attention. The children will continue to go unprotected, unless this bill is passed.

The next time you think, or say, something is against your rights, think of the children who don't have any.

Three used and abused phrases

By JUDITH WAXMAN
Staff Writer

What's really wrong with the world today isn't wars or drug abuse; it's people saying phrases like, "Will you hold," or "Just a minute," and the classic "Have a nice day."

Of course, everything takes time. But being asked to hold on the telephone is like being challenged.

"Will you hold?" sounds like a mental dare. "Can you hold?" sounds like a physical dare. Even "Please hold," with immediate calming music, isn't calming. The most frustrating words to hear are "Hold on," even before the caller says anything. Whatever happened to a salutation?

I suppose a six-foot truck driver is easier to push around on the telephone than a little old lady in person.

When face to face, people switch from saying, "Hold on" to "Just a minute." But what usually happens is that "Just a minute" can take several minutes at least and many minutes at most. Whatever happened to the truth?

Recently, an eight-year-old boy who had already learned the ways of the world raised his finger at me and said, "Just a minute." "How many minutes to be exact?" I asked. It isn't pleasant to hear but it's honest.

After lying with "Just a minute," and daring "Will you hold?" people become kind, probably because

they feel guilty and/or are getting rid of someone by telling them to "Have a nice day."

Whatever happened to goodbye?

A few years ago, when I wasn't stopping long enough at "stop" signs, I received a traffic ticket from a policeman. His parting words were, "Have a nice day." My mom and I were outraged and yelled at him. The "polite" policeman had already spoiled our day. The next policeman who gave me a ticket was smarter. He said, "Good luck to you."

And good luck to you whenever you hear these three abused and misused phrases. Of course, I haven't mentioned, "It's no problem."

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Los Angeles Valley College

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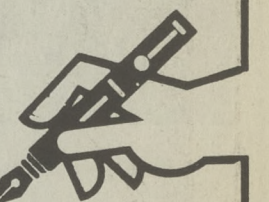
LETTERS

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Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.





Jim Marteney, who has been teaching at Valley for 11 years, team teaches three classes with Jack Sterk.

Marteney and Sterk will serve no line before its time

By GRACIE SHAMOSH
Staff Writer

Students accustomed to routine, monotonous and humdrum classes—Don't fret, at last your prayers have been answered.

The comedic speech team of Jack Sterk, chairman and professor of speech and Jim Marteney, professor of speech, offer students at Valley an argumentation, critical thinking class better known as Speech 11.

Generally, Marteney and Sterk are known for their comradeship and ability to magnificently lecture the material at hand by performing it. "We conduct our classes with a sense of drama," said Marteney.

The legendary speech team have

been instructing Speech 11 since 1982. This semester they are teaching three classes together.

Marteney and Sterk also conduct their own classes. Sterk teaches two other speech classes and Marteney teaches Speech 2, which is an advanced debate class and Speech 185, which is a program of directed study in speech.

"I would like to put together a study program, a series of one unit courses, one a semester...they would be like independent study classes," said Marteney.

It was pure destiny that brought Marteney and Sterk together.

Sterk began teaching at Valley in '71 while teaching part-time at California State University Northridge.

Five years later Sterk met Marteney at a speech tournament

at UC Santa Barbara. Sterk would coach Valley speech teams and Marteney would coach Santa Barbara speech teams.

During the time they spent together, Sterk encouraged Marteney to apply for a teaching position at Valley. Marteney applied and began teaching the Spring semester of '76. Six years later they began instructing together.

Prior to his arrival at Valley, Marteney taught part-time at various colleges.

Among those colleges were Moorpark College, Ventura College, LaVern College and Oxnard College. Marteney also taught at the California Youth Authority where his students included a

number of prostitutes, robbers and thieves.

"Valley was a definite change...I didn't have to worry about getting stabbed or mugged," chuckled Marteney.

As the result of a schedule change his first semester at Valley, Marteney met his future wife.

"She could have married me...he owes me his job as well as his wife. He is indebted to me for everything," laughed Sterk.

From their years of experiences in teaching, they realized that each of them had certain strengths and weaknesses. "It works real well...we fill in each others gaps," said Marteney.

"There are some disadvantages

having two professors teaching a class," said Marteney, "since we debate the pros and cons of important issues, the students sometimes become defensive. Generally, we get a good response from our students."

"At first Jim was the joke teller and I was more serious. Now it is kind of reversed, I've learned to become more of a joke teller," said Sterk.

"He's starting to let me talk more and he lets me interrupt," chuckled Marteney, "but at the same time I allow him to have more fun."

According to Marteney and Sterk the class is not highly structured, it is not rehearsed. They go

with the flow of the class.

A typical day for Marteney and Sterk would begin with breakfast. "The only time we have to discuss the lecture of the day would be at 7 a.m. over breakfast. We sit for an hour and go over the lesson plan and then go to class at 9 a.m.," said Marteney.

"I feel that it is a good college class...it can be difficult, but it is entertaining and motivating," said Sterk.

"I prefer teaching with Jim as opposed to teaching alone," said Sterk, "we are more dynamic together."

According to Marteney and Sterk they definitely want to continue teaching together in the future.



Jack Sterk, posing in front of his Speech 11 class, is the chairman of the Speech Department. Sterk has been teaching at Valley for 16 years.

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Sleepy 'Hollow' revisited

By KAREN BROOME
Entertainment Editor

Agatha Christie has a unique prowess for creating characters with depth, complexity and believability. Her screenplays evoke colorful confrontations meant to bewilder the most astute mystery fanatic.

The Hollow, currently showing at the LAVC Mainstage Theater, is a lesser known work attributed to this fine writer.

As with most Agatha Christie stories, someone is murdered and everyone else looks guilty. There are lots of clichés thrown in like, "The butler did it" or "The wheelchair is just an alibi—maybe he can walk."

Unfortunately, the early scenes drag on. There wasn't enough action taking place to demand complete attention and La La Land started looking awfully attractive.

The pace picks up as interpersonal conflicts add tension towards the middle of the second act.

The audience has a chance to participate in solving the crime at the end of the third act by selecting a suspect. This adds a little spice to the play.

Due to the extensive number of performers required, *The Hollow* was ideally suited for a campus adaptation.

This production showcases some of the many talented performers working with the Department of Theatre and Cinema Arts.

Characterizations were good. Clearly a lot of thought has gone into developing individual personality traits.

Ann L. Gibbs does a wonderful portrayal of Lady (Lucy) Angkatell. She is spunky and full of life as she flutters through the daily routines of an aging debutante.

Her husband, Sir Henry played by Marty Sokup, is the perfect springboard for Lucy's dingy philosophies. He is the pivotal character through which the others interact.

Sokup was the director and creative force behind the alumni presentation of *The Secret Affairs of Mildred Wilde*, which ran in October.

Stephanie Duran gives a strong portrayal of Henrietta Angkatell, the artist, mistress and confidant. She has a distinct star quality about her, much like a rough diamond that just needs to be polished around the edges.

Generally, Stephanie gave a believable projection of varying emotions. The exception came towards the conclusion as the tears of sorrow seemed unnatural.

The hardest performance to swallow was Dennis D. Wells as John Cristow, the accomplished doctor and lover.

It is difficult to visualize this short guy with greasy slicked hair as being the type of material three beautiful women would fight over. He has the arrogance down, but not the charisma.

Perhaps if James Thomas, who is powerful as Inspector Colquhoun, had been given Cristow's part, the body language might have rung truer.

The last sour note was struck by Jennifer Paul who horribly overacted the part of Veronica Craye, a supposedly glamorous movie idol.

On a lighter note, Jill J. Schwartz was good as the shy, dreamy Midge. She acts with technical proficiency and sincere feelings come across. If only her part had been more juicy.

The Hollow will be presented again next weekend in the Mainstage Theater at 8 p.m. General admission is \$4, with campus identification, \$3. Seniors get in for just \$2. Group rates are also available.

For information, call 781-1200, ext. 353.



DEANNE ROSE / Valley Star
Marty Sokup and Ann L. Gibbs are the pivotal characters through which the others interact in Agatha Christie's play, *The Hollow*.

Giggles and chuckles abound

By JUDITH WAXMAN
Staff Writer

Canned Laughter is an improv-based comedy revue that starts with chuckles, continues with giggles and ends with guffaws.

This one-hour revue of comedy routines and characterizations is deftly written and performed by Jeanette Collins and Mimi Friedman.

Playing off each other beautifully, they present 13 scenes of completely original material.

They create small worlds, giving glimpses into the past and present of the characters they portray.

One moment, they are two old World War I soldiers strumming a banjo, playing a cheese grater and singing "I'm young and healthy, full of vitamin A."

Minutes later, they're two young girls, one teaching the other how to French kiss.

Collins and Friedman also play: mother and daughter; Koreans and Russians; a country singing act and two members of a 1940's singing team.

They are completely believable and constantly comical, enjoying themselves along with their audience.

As a change of pace, the scene from a legitimate play, *The Glass Menagerie*, should have been played dramatically.

Another improvement would be at least one melodic singing and dancing routine.

Canned Laughter continues through Nov. 28 at 10:30 p.m. Admission is \$7. For information call (213) 462-0265.

Catch the jazz

By MARIA HAMAGAKI
Assoc. Entertainment Editor

The pianist's whole body quivers as he double-times his feet to the upbeat tempo.

More subtly, the other musicians tap their toes while they rehearse, emitting a contagious energy which makes the listeners' limbs follow the same course.

Conductor Don Nelligan stops for corrections. "The first note is to come closer to the second," he said. "Let's go from G."

The sounds begin to melt together, a blend of intricate rhythm patterns that distinguish it to be jazz.

LAVC Studio Jazz Band is preparing for its concert scheduled today at 11 a.m. in Monarch Hall. The band is part of the Music Department's curriculum which grants students the opportunity to play in a big jazz band.

"They are mostly professionals," Nelligan said. "They're keeping up their chops by enrolling in classes like these."

Drummer Norm Roper said, "It's an opportunity to play with a big band." He added that there aren't big bands available where he can get the experience. Roper is a professional free-lance musician who enrolled in band to practice reading and acquire a sense of blending in with a big band.

Nelligan said that his band plays straight-ahead jazz. The band doesn't play fusion of any kind.

"It's not only loud, it's redundant," said Nelligan. After listening to fusion for a half hour or less, he

gets bored. "It's got to go somewhere."

Some of Nelligan's favorite jazz artists in town are Bob Florence, Bill Holman and Louie Belson. Valley alumni are members of those bands.

For the performance the band will play Florence's *New Environment* and a piece written by Vally alumni Mat Catingub called *Back to Basics* plus other great tunes.

Nelligan, a trombonist, has been teaching at Valley for 17 years. He taught music at Hughes Jr. High School and before Valley he worked for David Wolper Productions as a music editor.

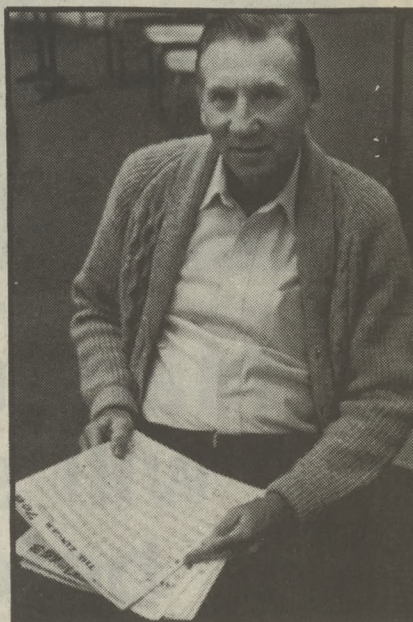
"It was interesting but confining." He worked in a small room for hours, editing music to pictures. "This is more to my taste," he said talking about his teaching career.

Nelligan sees a lot of potential in Valley's students. Though he said, "It's been rough to get players. In the 60's and 70's they used to flock here."

The budget cuts inflicted on the community colleges have hurt the arts the most. "They fired all the teachers. They did away with the music programs," Nelligan said. "So it's money and it's their feeling about the arts, the degradation of the arts."

Trombonist Rusty Gillette is a guest artist featured in the concert. Other soloists are saxophonist Lee Miller, trombonist Leo O'Connor and alternating drummers Norm Roper and Rob Myers.

Nelligan would like to see a turnaround in the industry where musicians get more recognition. "A band our size would be very costly to play union scale," Nelligan said.



JOE BINOYA / Valley Star
Conductor Don Nelligan prepares for today's jazz concert at Monarch Hall.

"A club will go for smaller groups to save money. If they hire a big band, they know they'll have to put out a lot of dough."

At this time, Nelligan is satisfied teaching at Valley and working with the LAVC Studio Jazz Band and Jazz Ensemble, the less experienced band.

Nelligan wishes for the general public to be better informed and have "better taste." He wants them to understand what is comprised in a good jazz solo. He said it would help musicians get better paid if they are more appreciated.

"I like to see the musicians get the work and praise, instead of the disc jockeys."

The LAVC Studio Jazz Band has tightened the sound and mellowed the phrases at the right places so that Valley and the community can relish the sounds of a big jazz band. Nelligan wants music lovers to pack Monarch Hall and relax and enjoy.

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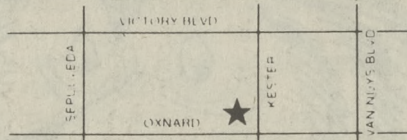
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Valley College

Dean's List Spring 1987

THE DEAN'S RECEPTION, honoring students listed below,
is scheduled for Wednesday, December 9, at 2 p.m. in Monarch Hall.



Abram, Eleanor D. (2)
Acrl, WendyJo
Adajian, Blanca L. (5)
Adams, Richard A.
Aguilar, Elizabeth A. (2)
Akerman, Maria
Albert, Diane (4)
Alden, Kimberly A.
Alexandrov, Michael (3)
Allen, Lori S. (2)
Amirian, Ramin
Amulis, Ashley (2)
Anway, Alejandra G.
Arnehtkaye, Ingrid
Arnold, Leigh G.
Austin, Jennifer M.
Autera, Mary (2)
Auther, Ronald W. (3)
Avedon, Joshua H. (2)
Azizollahi, Farhood (2)



Babich, Chrystine (3)
Bahramidaghigh, Navi
Bandlow, Lincoln D. (3)
Barbour, Jull L.
Barnes, Paul
Barnes, Sharon S.
Barraza, Mauricio
Bastowski, Sara (2)
Bates, John E.
Batugedera, Chandhi (2)
Beatty, Caroline B. (2)
Beck, Roxanne M.
Becker, Ellen L. (4)
Bedwell, Darren B. (4)
Behm, David D. (3)
Bergez, Sherry A.
Bermudez, Edward F. (2)
Berrisford, Nicholas (2)
Bess, Karen L. (2)
Biehler, Jeanne K. (4)
Billheimer, Kelley P.
Blakeney, Karin R.
Bloodworth, Michael
Boey, Linda P.
Bogacz, David D.
Bootzin, Fred R.
Brooks, Mary T.
Broome, Karen (2)
Brown, Rosalynn D. (2)
Bruceri, Misti A. (3)
Bruestle, Tanja M.
Buntin, Julia A. (2)
Burrows, Herbert J. (4)
Butman, William C. (4)
Byrne, Mary (2)



Calkins, Deborah L. (3)
Cameron, Barbara A. (2)
Campagnari, Lisa M.
Campi, Vince P.
Cano, Lisa
Caplan, Greg R. (2)
Caratasios, Christine
Carbajal, Ernest A. (2)
Cardin, Pamela R. (2)
Carino, Jovita G.
Carlson, Nicole L. (2)
Carpenter, Cindy S. (3)
Carr, Vickie E. (2)
Chan, Russell L. (2)
Chanin, Joseph R.
Chavez, Dan F. (2)
Chmelik, Mary R.
Christ, Karen L. (3)
Chua, Meng Kiat
Chun, Haesun (2)
Cipriotti, Cindy L. (6)
Colaiuta, Darlene M.
Cooper, Melody (2)
Cornelison, Mary M. (5)
Cory, Daniel R.
Cota, Sherry A.
Couturier, Mark T.
Cox, Janis E. (2)
Craig, Martha M.
Curtis, Matt (2)



Dalton, Dorinda J.
Dalton, Nancy L. (2)
Darin, Lisa L. (2)
Davis, Paula L. (4)
Davoodifar, Susan (2)
Day, Kathleen L.
Desmevles, Francois
DeYoung, Glenda C.
Dickey, Marie C.
Douglas, Suzanne L. (7)
Dudzak, Malena M. (9)



Edelman, Rysia (4)
Edwards, Patricia L. (2)
Eifert, Mark B. (3)
Eikland, Deborah A. (2)
Eisner, Dennis J.
Elkadi, Brenda
Etchison, James A. (2)
Evans, Janis L. (4)
Evans, Lorene C. (2)
Everett, Lisa M.



Fanaris, John (2)
Fazli, Naveed K.
Fish, Ronald C.
Fleury, Rebecca D. (2)
Foltz, Stephen J.
Fossum, Elizabeth (4)
Fox, Kelly M. (4)
Fritch, Michael
Fritchie, Michele J.



Gagne, Mary L. (8)
Galarneau, Katy I.
Garcia, Gia C.
Gardner, Lois M.
Gastelo, Rosemarie A. (2)
Gati, George (4)
Gaudenti, Jennifer P. (2)
Geisser, Eileen J. (3)
Gerber, George K. (2)
Gerlock, Kevin C. (4)
Ghanevati, Abdolabba (2)
Ghanevati, Soodabeh (3)
Ghassemi, Ali R. (3)
Gill, Tersame S. (4)
Godden, David R. (3)
Gold, Andrew L.
Goldman, Alan B. (4)
Good, Christine M.
Good, Marilyn J. (5)
Goto, Willie Y. (4)
Grab, John D. (3)
Graham, John R.
Green, Peter (3)
Greene, Jodi Ann (2)
Greenleaf, Chris J.
Greenwald, Jennifer (2)
Grossman, C. Lawrence
Guire, Michelle L.
Gulseth, Debra L. (2)
Gunderloy, David F. (2)
Gutierrez, Yvette A.
Guzman, Amanda T.



Haibach, Mary (5)
Haimovich, Tal (2)

Halevi, Marianne (2)
Han, Sung J.
Han, Sung W.
Hardy, Leslie F.
Harmon, Diane E.
Harootonians, Edik
Harrison, Robyn L.
Harvey, Kristine M.
Hatton, Richard D. (4)
Haug, Frances E.
Haus, Thomas J.
Hebert, Debra A.
Hennessy, Sandra
Herbst, Annette F.
Herd, Gene (7)
Hernandez, Verdell
Hershberger, Robert T.
Hill, Steven P. (2)
Hoffman, Serafina D.
Holmquist, Paul F. (4)
Hon, Connie Y. (4)
Hucker, Robert R.
Huff, Ann M. (4)
Hulce, Kevin (3)
Hurley, Pamela S. (2)



Ide, Deborah A. (2)
Ighani, Akram
Ingham, Beverly J. (2)
Isabellaconti, Diane



Jackson, Gloria J.
James, Nancy L. (7)
Javadpour, Farzaneh (3)
Jergenson, Sean M. (3)
Johnson, Katherine
Jones, Brian L. (2)
Jones, Sandra J.
Jordan, Julie M. (7)
Jordon, Ramona W. (4)



Kadosh, Vicki (3)
Karaminassian, Lena
Karjono, Hario A. (2)
Karlich, Michael (2)
Kaur, Apparjit (2)
Kaveh, Kianoosh (2)
Kaye, Andrew
Kelly, Ana A.
Kemper, K. Joy
Kennedy, Bonnie L. (4)
Kennedy, Dena L.
Kiff, Brian J.
Kim, Kyung M. (3)
King, Mari A. (2)
Kleinman, Jill V. (2)
Knight, Jane M. (2)
Koch, Sandra (3)
Konieczny, Kimberly (2)
Kossari, Shahram (2)
Kostenbader, Roberta (4)
Krumstiek, David W. (3)



Labbe, Carolyn A. (2)
Lacamera, Maria
Lainfiesta, Marie (2)
Lamonica, Christine
Landin, Patricia A. (4)
Langley, Deborah L. (4)
Langlois, Pierre A. (2)
Lapin, Paige (6)
Larson, Debra A. (2)
Latchis, Jeanne K. (5)
Lau, Waiyu (2)
Lear, Sandra J. (2)
Lee, Erik D.
Lee, Helen
Lee, Pyong C. (2)
Lee, Rob

Lee, Robin E.
Lee, Soona Cy
Leher, Linda J. (3)
Leland, Wanda G.
Levasseur, Patricia (4)
Levine, Dan R. (3)
Levins, William E.
Lew, Myoung Sook (2)
Lewis, Cheryl L. (2)
Lin, Pei Wen (4)
Little, Dale A.
Liu, Xiao L. (3)
Livingston, Marilyn
Logan, Wayne C.
Lopez, Pedro M. (3)
Lynas, Patricia A.
Lyons, Alyson D. (4)



MacKenzie, Gail (4)
MacNeill, Michelle L.
Maddox, Catherine G.
Malik, Michael N.
Maluje, Sara A. (2)
Margolin, Vivian (2)
Marino, Patricia S.
Markado, Dean G. (2)
Markovitz, Brian E.
Mario, Michael A. (4)
Marroquin, Lexis (2)
Marsalis, April E.
Martinelli, Danielle (3)
Martino, Susan
Martins, Denise M.
Maska, Paul J.
Mason, Marygail T. (5)
Matz, Heidi M. (2)
McCarthy, Marita
McCarthy, Patricia L.
McLemore, Marlene E. (3)
McLeod, Shannon L. (3)
Mendia, Anthony A. (4)
Meyer, Mark H. (3)
Meyers, Christine L.
Milauskas, Cissy V.
Miller, Michael W.
Mitchell, Robert D. (2)
Moga, Daniel D.
Montano, Lilla
Moody, Donna R. (2)
Moore, Robert D. (3)
Moore, Roberta M.
Moreno, Jesus J.
Morris, Sam S.
Mrvicin, Steven M.
Muller, Christine G. (3)



Nastarin, Homayoun (2)
Navarro, Rolyann
Negrete, Tony R. (2)
Newborn, Cindy D.
Newman, Robert L. (9)
Ngo, Lan M.
Nguyen, Ducthanh (4)
Nguyen, Duyen Phuc
Nguyen, Nhan Ai (3)
Nguyenkhoa, Alice
Nicoletti, Christopher (2)
Nimmual, Vorapong P.
Nuckles, Edward V.



Ochoa, Carlos E. (2)
Oldendick, Nancy H.
Omelczuk, Roxanne C.
O'Sullivan, Maureen (6)



Pachan, James D.
Paggi, Paula M.
Palm, Eilfriede G. (2)
Palmer, Aaron P.
Park, Ho
Patton, Melinda D.
Pavia, Monica P. (4)
Pellerin, Dennis C. (3)
Pena, Magdalena G.

Penso, Susan E.
Penuela, Joan M.
Phalen, S. Clover (2)
Phan, Ann Q.
Phan, Lien Q.
Pinto, Donna M.
Pinzelik, John A. (4)
Plotka, Deena (5)
Pon, Gilbert J. (3)
Poorkarim, Farnaz (2)
Powers, Rose
Prestel, Joan E. (3)
Puentes, Terry F. (2)



Ramsdell, Marsha L.
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Reelfs, Virginia L.
Rezo, Faith K.
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Richardson, Jody L.
Riffer, Ray E.
Rippey, Rick (2)
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Robb, Donna K.
Robinson, Pamela J. (5)
Rodriguez, David R.
Rognstad, Darlene (2)
Rojas, Daniel
Romano, Virginia
Rountree, Scott T.
Ruao, Rayelie S. (2)
Ruiz, Evelyn (2)
Ruiz, Myriam M. (4)
Russell, Stacey M.
Ruzic, Mark S.
Ryan, Charlotte A. (4)



Sackheim, Abbot A. (8)
Sacks, Harolyn
Samian, Rodney B.
Sand, Brad A. (4)
Santoro, Lisa (2)
Sarullo, Lorraine (2)
Scher, Jerry I.
Schmidt, Jacqueline (2)
Schneiderman, Susan
Schochet, Joel M. (4)
Schroth, Alberto E. (3)
Schwarz, Mark E.
Scott, Ruth J.
Sebeny, Marguerite (3)
Shaw, Sherry (2)
Shepard, Pam D.
Shoemaker, Terri L.
Shumate, Debra J. (3)
Siepman, Laure E.
Slothower, Mark P. (7)
Smalley, Jeanette E.
Smith, Barton E. (3)
Smith, Gregg A.
Smith, Katherine J.
Sondermann, Mildred
Soto, Randall M.
Spector, David M. (5)
Srisansanee, Picha
Stevens, Claudia C. (2)
Stoner, Randall H. (2)
Stormont, Heather (3)
Stroh, Tracy C. (2)
Sugerman, Richard H.



Tchayelian, Marie (2)
Teasley, Marilyn L. (3)
Terry, Flor
Thomas, Pamela L. (2)
Thompson, Cynthia L.
Tkac, Jeffrey A.
Tomlinson, Alan P.

Torres, Jorge (2)
Touchtidis, Barbara
Tran, Tamminh Thi (6)
Tran, Tu Q.
Tranchitella, Tracy
Tu, Ming B.
Tuan, An Yi
Tuerpe, Terri
Turner, Barbara G.



VanWesep, Mary E. (3)
Vela, Jose G.
Vick, Laura J.
Vipapan, Kosol
Visone, Justine J.
Vo, Thuy Thi



Wagner, Laura A. (2)
Wagner, Paul M. (2)
Walton, Robin G. (3)
Warman, Theresa A. (2)
Wasserman, Edite
Waters, Tamara D.
Watson, David L. (2)
Webster, William J.
Wedeen, Kimberley J.
Welk, Karen M.
Willey, Margaret M. (3)
Willis, John S. (2)
Wilson, Jason D.
Wilson, Robert J. (2)
Winsberg, Stacy L.
Wixtrom, Angela M.
Wolfson, Marla F.
Wolinsky, Faith E.
Wolnick, Rowan L. (2)
Wood, Donica H.
Wooton, Susan D. (2)
Worth, Mary K.
Wright, Mark (3)



Yaataame, Tokuko
Yamaguchi, Neil (2)
Yan, Mamie
Yeh, Chiafen



Zielinski, Charlotte

Note: The number in parenthesis ()
denotes the number of times a stu-
dent has been on the deans list.

The Dean's List is comprised of
those students who have achieved a
3.6 Grade Point Average in 12 or
more units for the preceding
semester or in 30 units acquired over
several semesters.

A year for the record books

By DAVID FROST
Staff Writer

For the Monarch football team, this season will be remembered as one of broken records and broken dreams.

After rolling off to a 7-0 start, the Monarchs lost their next two games, the conference title, and an assured bowl-game bid.

Last Saturday night they ended their season by resoundingly defeating visiting Victor Valley College, 68-3. But to the team and coaches, the victory and their 8-2 record are of little consolation. The season is over.

So much for the broken dreams. What may be overlooked amid the cries of "choke" by the campus sports-cynics—viewing conference titles and bowl games as the only signs of success—is actually how well this team has played.

And no, the crunching sounds at

last week's Victor Valley massacre weren't the Rams being trampled underfoot—it was the sound of long-standing records being shattered, stomped and beaten into the ground.

Running back Dondre Bausley made an assuredly long-lasting impact on the record books in seven categories:

Single-game rushing record, 327 yards; career rushing record, 2,136 yards on 283 carries.

"I set up a goal for myself at the beginning of the season," said Bausley. "I wanted to break the (career rushing) record."

In compiling more touchdowns than Baskin-Robbins has flavors, Bausley has accumulated five scoring records: 32 career touchdowns; 22 touchdowns in a single season; 30 points in one game (twice); 5 touchdowns in one game (twice); 134 points in one season (old record: 96 points, 1975); career scoring, 194

points (old record: 110 points).

Did you get all that? Good, there's more.

Quarterback Barry Hanks is the Monarch's new career passing leader, having completed 208 of 363 passes for 3,377 yards, 30 touchdowns, and 57.3 percent accuracy.

But Saturday night the record was still in question.

Hanks angrily stalked the sidelines Saturday night after learning that he was just 63 yards short of a career yardage passing record.

Frustrated, he watched the clock wind down, waiting for head coach Chuck Ferrero to put him in the game. Hanks was never given the chance. He played only one series—all on the ground—and ran in a two-point conversion.

"I would have only needed three passes," Hanks, his voice cracking with frustration, told an assistant coach after the game. "Why didn't he (Ferrero) put me in?" Ferrero gave four reasons for not

playing Hanks: the Victor Valley athletic director asked Ferrero not to play Hanks, since it would run up the score; Ferrero didn't want to run up the score; Ferrero wanted to give his freshmen quarterbacks some experience; and he didn't find out about the record until halftime.

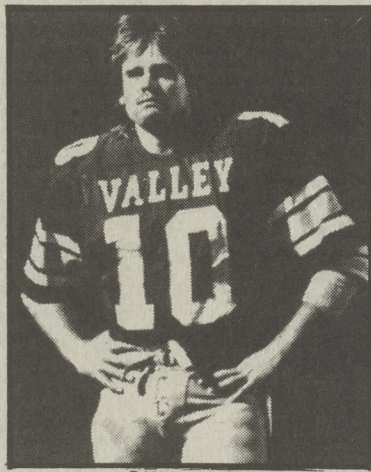
"If I wanted to build stats," Ferrero said, "I would have kept Bausley in until his record was way out of reach."

Several players expressed bitterness over Ferrero's decision not to play Hanks.

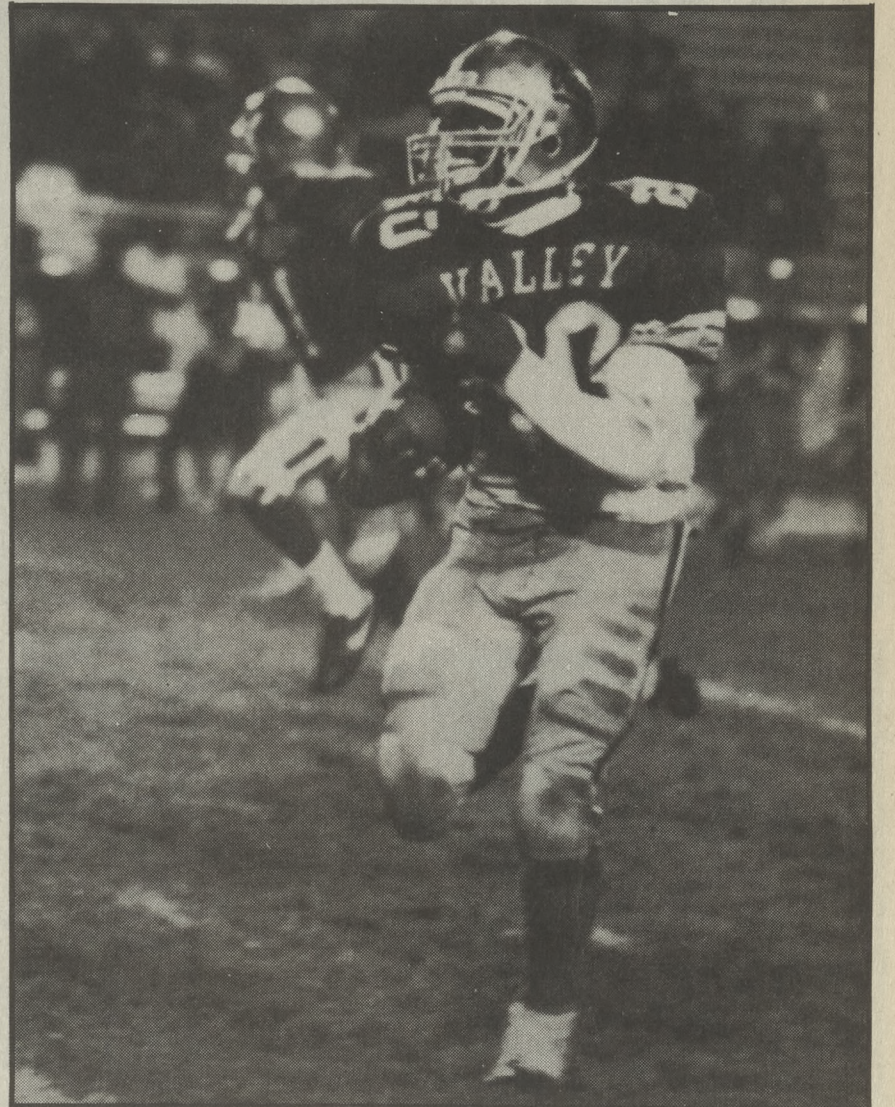
"It's not fair," said one player requesting anonymity. "I think that it was terrible not to give Barry a chance for the record when he's so close."

In any case, Hanks had two other records neatly sewn up: 1,786 yards total offense in a single season and career total offense leader with 3,343 yards.

The Monarchs scored 410 points, surpassing the mark of 355 set by a 1975 state champion squad. This year's 4,507 total offensive yards broke the '75 record of 4,368.



DAVID ANDREWS / Valley Star
A disappointed Barry Hanks watches as time runs out on his bid for a career passing yardage record.



WALTER HERNANDEZ / Valley Star
Top conference running back Dondre Bausley rushed for a single-game record 327 yards against Victor Valley Saturday night. The previous record was also set by Bausley; 316 yards in a game last year.

Valley too green; loses 84-79 to Marymount

By DAVID TERRAN
Assoc. Sports Editor

Dave Wood scored 19 points, 6 assists and 3 steals for Marymount College, as they took advantage of Valley's inexperience to win the season opener, 84-79, Basketball home game on Friday.

Valley committed 33 turnovers and Marymount converted most of them into points by applying a full court press. Marymount's defense made it difficult for the Monarchs to get the ball to Oral Eltrington [6'6"] under the basket.

When they managed to get the ball to Eltrington, the freshman led the Monarchs with 22 points and 10 rebounds.

Valley coach Jim Stephens didn't seem surprised or worried by the loss. "They're young...they're freshman. We played hard, we did all we could do. We'll be okay—no problems," he said.

The Monarchs, who have only

three sophomores on the team, returned one starter in 6' guard George Powdrill, who was an All-Conference performer last season. His experience didn't help however; he was held to 3 points on 1 of 4 shooting attempts.

But Powdrill sounded optimistic after the loss when he said, "This year we are smaller, but we have better quality athletes. Our freshman didn't know what to expect tonight, the college game is a lot quicker than high school."

The Monarchs missed several opportunities after leading at halftime 45-40. With 2:45 remaining and the score tied at 78 apiece, Valley didn't get a shot off as the 45 second clock ran out.

With 1:55 to play, Eltrington missed a dunk, and the Monarchs turned the ball over with 20 seconds left.

The Monarchs will host Santa Monica College Friday night at 7:30. "They're quick, so they'll press and fast break with us," said Stephens. "They're also big and physical inside."

Polo's title dream sunk by Long Beach, 16-6

By DAVE HARRISON
Staff Writer

The Monarch water polo team lost its bid for a Southern California championship when they were defeated by Long Beach, 16-6, on Friday.

Valley's dream of a title was quickly washed away early in the first quarter after Long Beach's formidable offense established a 6-2 lead.

Valley opened the single elimination event with one goal. Bruce File scored three of Long Beach's six goals during the quarter.

Monarch Josh Foster was fouled out of the game with 3:15 left in the first half. Foster's ejection was a major setback for Valley.

Monarch John Marshall sank two goals in the fourth quarter. Long Beach goalie Yannick Luffiche's eight saves dashed any chance for Valley to catch up.

Valley overwhelms Moorpark, 83-64

By OPAL CULLINS
Sports Editor

The "Lady" Monarchs came off the bench and ran past Moorpark 83-64, Friday in their pre-season basketball opener. The Monarchs opened their preliminary game in the Men's gym with two points.

Sophomore Demetra Johnson led Valley's driving offense with 20 points and seven rebounds. Sophomore Traci Adkins followed with 16 points. Freshman Tevis Anderson went up to the hoop for 12 points. Anderson had seven rebounds and five assists.

Sophomore Bernadette Tillis collected 11 points, seven assists and five steals. Freshman Ruth Aguilar finished with ten points and ten rebounds. Freshman Shagarro Lattin dropped in seven points and drew seven rebounds. Moorpark's forward Katrina

Hardman had a game high 33 points and guard Michelle Brown scored 12 points.

"It was a battle for 40 minutes," said Monarch Coach Doug Michelson, about the teetering struggle in the early moments of the game when neither team could mount a lead.

Valley built up a 16 point lead in the second period when Adkins scored on a back-door-pass. Moorpark came within 11 points when Raider Hardman notched a 30 footer but Valley surged ahead 40-27 at the end of the first half.

Monarch Aguilar gave Valley a 74-47 point spread when she scored three points from the free-throw line with six minutes remaining in the game.

Valley's speed and depth off the board plays kept Moorpark off balance. Moorpark was unable to stop or penetrate Valley's inside running game.

Moorpark was limited to outside shooting until the last three minutes of the game. The Raiders lacked confidence on their shots and missed chances to come within close point range of Valley.

Valley made all but one freethrow, Valley and Moorpark had seven fouls apiece.

"Moorpark wasn't aggressive," said Aguilar, about Moorpark's play. "We played basic basketball and made few mistakes because they would be able to convert them."

While Coach Michelson was satisfied with the way the Monarchs played, "The players listened and played intelligently through mistakes and made the necessary adjustments to situations."

Michelson feels that the Monarchs need more work on zone, end zone defense—man to man coverage.

Monarchs Johnson, Aguilar and Lattin feel they could be a bit more patient on offense and improve their rebounding efforts to better their over-all performance.

"Valley," said Michelson, "has good depth and balance with two-thirds of the players able to play more than one position."

"We have quality kids," he said, "who come from winning programs. They have fun on the court and are enthusiastic about winning."

"Jim Stephens has left me a substantial nucleus," said Coach Michelson, referring to his predecessor.

"Our motto is: There is no tomorrow, play every game like it is the last," said Tillis.

The victory over Moorpark launched the Monarchs' hope of a winning season and a state title. Valley will travel today to the Fullerton Tournament.

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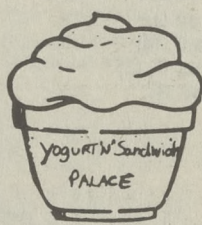
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